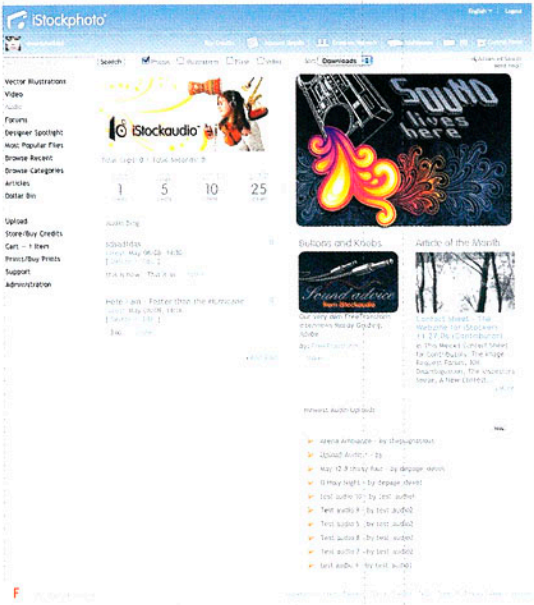

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(F) The interface for iStockphoto's audio offering; (G) Diesel's disco dancing couple, sourced from Framepool.

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QUICKTAKES >

iStockphoto, the company that brought the micropayment model to stock photography by offering materials for prices as low as $1, is planning to move into the stock audio market in September. The company says it's looking for audio work ranging from music to spoken word to sound effects. Sound artists can earn between 20-40% on the sale of each track. For more info, go to http://www.istockphoto.com/audio.php... **Framepool**, headquartered in Munich and with offices around the world, opened new posts in New York (headed by **Mona Kanin**) and Chicago (headed by **Krista Kilgore**). Framepool's Miami rep **Peter Carstens** was appointed COO for Framepool in the US. Framepool footage was also recognized with a nod for "Best Use of Footage in an Advertisement" at the FOCAL International Awards in May. Hexstatic's Stuart Warren-Hill used an obscure clip from Framepool's libraries featuring a disco dancing course in Finland for the Diesel viral "Diesel 78: Learn Disco Dance"... **Thought Equity Motion** has introduced a workflow integration tool that works with Final Cut non-linear editing platforms. Editors can download and import HD comps from Thought Equity into Final Cut projects, and once the offline is complete, can export their edit decision list to a small XML file. From there, the tool IDs and places only the clips used in the final edit into the purchase bin.